

## Year 3/4 Curriculum Map 2024/25

	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>Reading</b>	<b>Word reading</b>	NC Appendix 1 (p35)	
	<b>Comprehension</b>	Texts include: wide range of fiction (including fairy stories, myths and legends). Poetry, plays, nonfiction texts, reference books, texts books, dictionaries and thesaurus	
<b>Writing</b>	<b>Transcription</b>	Spelling programme (NC Appendix 1)	
	<b>Composition</b>	Writing narrative and non-narrative (NC p39)	
	<b>VGP</b>	NC Appendix 2	
<b>Speaking &amp; Listening</b>	12 statutory statements (NC p17)		
<b>Maths</b>	Number & place value, addition & subtraction, multiplication & division, measures, fractions, decimals, percentages, geometry, shape, geometry: position, direction & motion, statistics		
<b>Science</b>	Living things and their habitats Light	States of matter	Animals including humans Electricity
	Working Scientifically – on going throughout Yr3/4		
<b>Computing</b>	Networks	Programming Scratch Digital Literacy	Emailing Online Safety
<b>History</b>	Britain’s Settlement by Anglo-Saxons and Scots; Viking and Anglo-Saxon struggle for the kingdom of England		Mayan civilization contrasted with Anglo-Saxons and Vikings
<b>Geography</b>	Geographical and fieldwork and map skills	The Water Cycle	What would I experience on an expedition through the rainforest? (South America)
<b>RE</b>	3.6-How do people of God say thank you to God for Harvest? 3.2- How does the presence of Jesus impact on other peoples lives?	4.5- Are all churches the same?  3.4- Is the cross a symbol of sadness or joy?	3.5- Which rules should we follow?
<b>DT</b>	Structures	Mechanisms	Cooking and nutrition
<b>Art &amp; Design</b>	Painting techniques – Georgia O’Keeffe Painting block B	Drawing techniques- Giorgio Morandi Drawing block A	Sculpture techniques- Alberto Giacometti 3D and collage- Block D
<b>Music</b>			
<b>PE</b>	Tennis Invasion games	Swimming Dance/Gymnastics	Cricket/Rounders Athletics